



Join us for a Learning Lab on the *Politics of Hospitality and the Refugee City* on 17th June from 5.00 – 7:15 pm in King's Manor, Exhibition Square.

**Learning Lab** takes its inspiration from artist Alketa Xhafa Mripa's installation *Refugees Welcome*, which will be located in front of the York Minster from 11- 4:00 pm on **Saturday 17th June**.

Mripa is traveling around the UK with a Luton tail lift van, called *Refugees Welcome*, to engage people in everyday conversations about 'welcome'. She performs her memories of being warmly welcomed as a refugee from Kosovo in the late 1990s as a prompt for conversations. Is this performance, agitprop, site-specific installation or activism? Alketa embraces all these labels and more!

The *Politics of Hospitality and the Refugee City* comprises a series of films, a public conversation with Mripa and a panel discussion about the role of arts and culture in opening up spaces for civic action, the values of everyday human rights and urban sanctuary.

**Contributors include among others:** Maggie O'Neill (Sociology - University of York), Simon Parker (Refugee Action York and Politics - University of York), Alice Nah (Centre for Applied Human Rights - University of York), Jan Haaken (Portland State University), Almir Koldzic, Áine O'Brien, Nelli Stavropoulou, Alketa Xhafa Mripa (Counterpoints Arts), Emily Riddle (Arthouse, Wakefield) and Paul Wordsworth (City of Sanctuary, York).

**Learning Lab** also includes a **poster display and exhibition** produced by students from the Departments of Politics, History, English and Related Studies and Economics, University of York. The Exhibition will be open and will include a reception from **5.00 – 5:30 pm**.

#### **Saturday 17th June**

*Refugees Welcome* installation: **11-4pm, York Minster**

Learning Lab on *Politics of Hospitality and the Refugee City*:

Exhibition and drinks reception: **5.00 - 5.30pm, King's Manor Common Room**

Learning Lab: **5.30 -7.15pm, King's Manor Huntington Room**



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