

# The Arts of Social Change: **MIGRATION**

A retreat dedicated to the Arts and Social Change,  
with a special focus on migration and displacement

**5-7 OCT 2016**

Produced by

**COUNTERPOINTS ARTS**

Supported by and in collaboration with Unbound Philanthropy,  
Social Change Initiative and Dartington Hall Trust

# WELCOME TO OUR ARTS AND SOCIAL CHANGE RETREAT

Over the next few days we hope to work together as dreamers and practical doers from the worlds of art, activism, advocacy, education and philanthropy. We are a hugely diverse group and the retreat is designed to re-ignite old and forge fresh connections and networks; to allow us the luxury and free space to reflect, listen, re-imagine and collaborate in what is and will be demanding post-Brexit times.

More than ever we need to work together in solidarity in the face of increasing cultural rifts and community divisions.

We hope that you will find Dartington an inspiring and dynamic setting for this gathering, with its history of giving refuge to the globally displaced and an enduring commitment to socially engaged art and social justice.

Throughout our stay, we will explore how arts and culture might be the very vital space in which social and cultural transformation can inventively be co-produced and enacted. The retreat programme begins with a series of 'provocations' from the multiple viewpoints of the arts, activism, advocacy and journalism, focusing our

conversation on urgent challenges from the field. We hope you will also be moved to action by the many voices, stories, ways of working, perspectives and performances from artists and change makers.

Counterpoints Arts acknowledges that social change making is an inherently collective act. It is borne out of shared passions and a deep commitment to building new and powerful coalitions and collaborations. We hope that through your ideas and dynamic participation some seeds are sown for brave and ambitious projects to grow, in the many communities in which we live and work.

Our thanks for taking precious time to be with us here in Dartington, and we look forward to forming friendships and creating change together!

Counterpoints Arts warmly thanks Unbound Philanthropy and the Social Change Initiative for making this retreat possible. We would also like to thank our hosts, the Dartington Hall Trust.

**The Counterpoints Arts Team**

# GETTING TO DARTINGTON HALL

The Arts and Social Change retreat is being held at Dartington Hall, Totnes, Devon, TQ9 6EL, which is a ten-minute taxi ride from Totnes rail station.

We have booked a number of pre-paid taxis to pick up delegates at Totnes rail station at 12pm, 12.30pm and 1pm on Wednesday 5 October, and from Dartington Hall at 3.30pm and 4pm on Friday 7 October. These are South Hams Cabs taxis, booked under the name Counterpoints Arts. We encourage you to share taxis with fellow delegates where possible.

Should these taxis fill up or if you are travelling at other times, local taxi firms include Southhams Cabs (0777 2744 598) and Badger (01803 840 400). Please ask for a receipt and give a copy to Emily, either in person or by email ([emily@counterpointsarts.org.uk](mailto:emily@counterpointsarts.org.uk)), who will process your refund.

## UPON ARRIVAL

Delegates can check into their rooms at East Wing Reception (point 22 on the Estate map at the end of the programme). Drivers should proceed past the main car park, taking the second right over a cattle grid and up to the small parking area designated for check-in/out.

Dartington Hall's Guest Services Assistants will welcome you and provide you with a Parking Permit for the main car park.

## CONTACT DETAILS

For logistical queries prior to the retreat or to let us know of changes to your travel plans, please email Emily on [emily@counterpointsarts.org.uk](mailto:emily@counterpointsarts.org.uk).

If you have travel issues while on the way to the retreat, please call or text Emily on 07988 164 549.

## SOCIAL MEDIA AND PRIVACY

We invite delegates to share their reflections and experiences online using the hashtag [#artschange16](https://twitter.com/artschange16).

However, we ask that all delegates be respectful of the privacy of others and of the Arts and Social Change retreat as a safe space for free-flowing conversation. With this in mind, delegates are asked to secure permission before mentioning participants by name or tagging them in photos online.

We hope that the Arts and Social Change retreat will be a relaxed and enjoyable experience for all delegates, and for this reason we ask that delegates save funding pitches for a later date.

# PROGRAMME

5th OCTOBER,  
WEDNESDAY

9.00 - 14.00

**ARRIVALS** (CHECK IN AT EAST WING RECEPTION)

13.00 - 14.00

**LUNCH** (SOLAR ROOM)

14.30 - 14.50

**WELCOME** (STUDIO 6)

A brief welcome to Dartington Hall and the retreat by **Rhodri Samuel**, CEO of Dartington Hall Trust and Co-Directors of Counterpoints Arts, **Almir Koldzic & Áine O'Brien**.

**Collective introductions:** each person introduces themselves at their assigned table.

15.10 - 15.50

**POST-BREXIT: PROVOCATIONS**

What can art and activism do to address the immediate challenges of the post-Brexit times? A series of 5 minute provocations by **Maurice Wren** (Refugee Council), **Cilla Baynes** (Community Arts North West), **Gilane Tawadros** (Stuart Hall Foundation) and **Ismail Einashe** (Freelance Journalist), followed by a discussion moderated by **Tim Finch & Denise Charlton** (Retreat Facilitators).

15.50 - 16.30

**ART & SOCIAL CHANGE: INSPIRATIONS**

Artists, cultural leaders and campaigners talk about their inspirations and present examples of their change-making work. Presenters include, **Amal Azzudin** (Glasgow Girls), **Bea Colley** (Southbank Centre), **Neils Righolt** (Danish Centre for Arts and Interculture), **Josie Naughton & Lliana Bird** (Help Refugees) and **Farah Mohammoud** (social entrepreneur).

16.30 - 17.30

**FREE TIME OR TIME TO MINGLE**

Snacks, tea and coffee served in the Garden Room

17.30 - 19.10

**QUEENS OF SYRIA** (THE BARN CINEMA)

Screening of Yasmin Fedda's award winning documentary 'Queens of Syria'. A story of fifty refugee women exiled in Jordan, who came together to perform a contemporary version of the ancient Greek tragedy, 'The Trojan Women' - screening followed by Q&A with the Director and Sue Woodford-Hollick (Stuart Hall Foundation)

19.50 - 20.50

**DINNER** (SOLAR ROOM)

# PROGRAMME

6th OCTOBER,  
THURSDAY

7:30 - 9:30

**BREAKFAST** (SOLAR ROOM)

8:30 - 9:30

**THE ART OF WALKING**

(START AT 8.30 FROM THE COURTYARD)

Take a walk through Dartington land with **Myrtle Cooper**, founder of Wild & Curious Foraging, and artist, **Ania Bas**. Wear sturdy walking shoes or boots!

*Walking is setting oneself apart: at the edge of those who work, at the edges of high-speed roads ... at the edge of those serious people who always have something better to do than receive the pale gentleness of a winter sun or the freshness of a spring breeze.*

*A Philosophy of Walking*, Frédéric Gros, 2014

OR

Relax and stretch with **Justin Dalton** in a Scaravelli-inspired gentle yoga session. Upper-Solar Room.

OR

Take a shorter walk around the Dartington Hall garden and enjoy the seasonal planting.

10:00 - 10:25

**OVERVIEW AND ICE-BREAKER**

Moderators **Tim Finch & Denise Charlton** summarise the previous day discussions and open up to the group for immediate feedback.

Ice breaker choreographed by artist, **Richard DeDomenici**.

10:25 - 11:00

**ART & SOCIAL CHANGE: INSPIRATIONS**

Artists, cultural leaders and campaigners talk about their inspirations and present examples of their change-making work. Presenters include: **Kayo Chingonyi** (poet), **Emily Churchill Zarea** (festival producer), **Stella Barnes** (theatre-maker), **Lore Gablier** (funder).

11:00 - 12:30

**CREATIVE WORKSHOP: PART 1**

Respond to the provocations and inspirations, what stands out and what's missing? Identify the key challenges that resonate for you at the present moment.

12:30 - 13:30

**LUNCH** (SOLAR ROOM)

# PROGRAMME

13:30 - 15:00

## CREATIVE WORKSHOP: PART 2

Choose one challenge and begin to collectively design a prototype for social change.

We will have workshop moderators and lots of practical material to support you through this critical/creative/challenge process.

15:00 - 15:30

## ART AND SOCIAL CHANGE: INSPIRATIONS

Artists, cultural leaders and campaigners talk about their inspirations and present examples of their change-making work. Presenters include: **Richard DeDomenici** (artist and raconteur), **Emily Hayes** (artist and activist), **Amel Yacef** (youth worker), and **Alketa Xhafa-Mripa** (artist behind 'Thinking of You').

15:30 - 16:30

## OPEN SPACE CONVERSATIONS

Attendees have the opportunity to present self-generated topics and ideas and form small group discussions.

16:30 - 17:30

## FREE TIME

16:30 - 19:30

## REFUGEES WELCOME: INSTALLATION (THE COURTYARD)

A moving and interactive installation by **Alketa Xhafa Mripa**, who uses her memories of receiving a warm welcome as a Kosovan refugee in 1990's as a catalyst for a public conversation about 'welcome' today.

17:30 - 19:00

## DINNER (SOLAR ROOM)

19:30 - 21:00

## PERFORMANCE (THE GREAT HALL)

Poetry, spoken word and music event featuring the internationally acclaimed, Devon-based poetry star **Alice Oswald** and **Kayo Chingonyi**, a passionate new voice in UK poetry scene; a magical collaboration between Syrian ney musician, **Louai Alhenawi**, and members of the indie band **Revere**, plus a performance by the virtuoso Syrian kanun player, **Maya Youssef**.

21:00 - 22:30

## RECEPTION (WHITE HART BAR)

Drinks and networking event with the performing artists and local community activists.

# PROGRAMME

7th OCTOBER,  
FRIDAY

7:30 - 9:30

**BREAKFAST** (SOLAR ROOM)

8:30 - 9:30

**THE ART OF WALKING**

(START AT 8.30 FROM THE COURTYARD)

Take a walk through Dartington land with **Myrtle Cooper**, founder of Wild & Curious Foraging, and sociologist, **Maggie O'Neill**. Wear sturdy walking shoes or boots!

*I'm interested in the connections between walking methods with storytelling, biographical, life story methods and the many ways that walking helps to make meaning - in current work on borders, risk and belonging.*  
Maggie O'Neill, 'Walking Borders' Project, 2016

OR

Relax and stretch with **Justin Dalton** in a Scaravelli-inspired gentle yoga session. (UPPER-SOLAR ROOM).

OR

Take a shorter walk around the Dartington Hall garden and enjoy the seasonal planting.

10:00 - 10:10

**RE-FRAMING**

Moderators **Tim Finch & Denise Charlton** summarise the previous day discussions and open up to the group for immediate feedback.

10:10 - 11:00

**ARTS AND SOCIAL CHANGE: INSPIRATIONS**

Artists, cultural leaders and campaigners talk about their inspirations and present examples of their change-making work. Presenters include: **Juan delGado** (visual artist), **Ania Bas** (visual artist), **Gillian Edelstein** (photographer), and **Natasha Davis** (performance artist).

11:00 - 12:30

**CREATIVE WORKSHOP - PART 3**

Complete the production of your collaboratively designed change project and agree on how best to present it back to the larger group.

12:30 - 13:30

**LUNCH** (PONTIN ROOM)

13:30- 14:50

**CREATIVE WORKSHOP - PART 3 (CONTINUED)**

Develop and perform a creative 'manifesto', which tells the story of your change project.

14:50-15:00

**CLOSING REMARKS AND FINAL GOODBYES.**

# BIOGRAPHIES

## **AMAL AZZUDIN** – CAMPAIGNER, THE GLASGOW GIRLS CAMPAIGN AND COMMUNITY DEVELOPMENT FACILITATOR, MENTAL HEALTH FOUNDATION

Amal Azzudin is a campaigner for human rights and social justice. She has an MSc in Human Rights and international politics from the University of Glasgow and works for the Mental Health Foundation with asylum seekers and refugees. Amal is well known as one of the Glasgow Girls, a group of seven school girls from Drumchapel High School who campaigned to stand up against dawn raids, detention and deportation of asylum seekers in Glasgow. The Glasgow Girls story has since been turned into two BBC documentaries, a stage musical and a television musical drama.

## **STELLA BARNES** – DIRECTOR, PARTICIPATION AT OVALHOUSE

Stella Barnes has been involved in arts and migration work for over 17 years. Since 2005 she has facilitated 'We are London' an inclusive theatre project for young migrants and young people from more established communities at Ovalhouse in south London. In 2013 she jointly founded 'The Paper Project' a collective of young migrant artists, who she continues to mentor.

## **ANIA BAS** – ARTIST

Ania Bas is an artist who creates situations that support dialogue and exchange and question existing frameworks of participation. She is interested in the ways that narratives shape understanding, mythology and knowledge of places and people. Her work is presented through text, events, walks, performances, useful object and publications.

## **CILLA BAYNES** – FOUNDER MEMBER, COMMUNITY ARTS NORTH WEST

Cilla Baynes is a founder member of CAN and has recently been awarded an MBE. She was also declared the winner of the Arts Award category at the Inspiring Women Awards in 2007, sponsored by Arts Council England. Cilla has worked for over 30 years in the arts, mainly in the community/participatory sector and her work has reached communities in the North West, London and other parts of the UK. Originally trained at The New College of Speech and Drama, Cilla is a pioneer of participatory arts production and its workshop methodologies, with both excluded and culturally diverse communities. In recent years, she has overseen the development of one of Britain's major refugee arts programmes, CAN's Exodus Greater Manchester Refugee Arts programme.

## **CAROLINE BEATTY** – VICE-CHAIR, CITY OF SANCTUARY

Caroline lives and works in Bristol, and has been involved in refugee support work in the city since 2004. She is former director of Bristol Refugee Rights, developing a welcome centre and now work with City of Sanctuary local and national. She is now creating a house of sanctuary for retreat and arts breaks, especially for refugees, in the Cotswolds.

## **JOSIE NAUGHTON & LLIANA BIRD** – HELP REFUGEES

Josie and Lliana co-founded Help Refugees in 2015, a grass roots humanitarian organisation which quickly grew into the largest provider of aid to refugees in Calais. They have since expanded and today work in 27 camps across Europe, providing basic humanitarian aid, food, education, child friendly spaces and medical services. In September 2016 they launched Refugenex - a film campaign bringing some of the leading British artists together to share their own little known refugee heritage. Lliana is also a broadcaster on Radio X and blogs regularly for Huffington Post. She has just written her first book *The Mice Who Sing For Sex* which is out this October. Josie previously worked in music management for British artists.



# BIOGRAPHIES

## **HELEN CAREY** – DIRECTOR, FIRE STATION ARTISTS' STUDIOS

Previously Director/Curator, Limerick City Gallery of Art & inaugural Director, Centre Culturel Irlandais, Paris, Helen Carey is Director of Dublin's Fire Station Artists' Studios, a national and international Visual Artists' resource organisation committed to Socially Engaged Art Practice projects. Carey also conducts independent curatorial practice, focused on memory, history and cultural identity.

## **SEAN CARNEY** – FUNDRAISING ADVISOR, COUNTERPOINTS ARTS

Sean Carney has worked both in the financial services industry and philanthropy for over 25 years, including as the head of a significant single family office, the CEO of the Children's Investment Fund Foundation, and investment banking at HSBC, Merrill Lynch and Goldman Sachs. He is a Canadian and Irish citizen, and has degrees in Economics from Harvard College and Law from the University of Chicago. He and his wife have lived in London for 25 years and have 3 children.

## **DENISE CHARLTON** – SOCIAL INTELLIGENCE & ASSOCIATES CONSULTANCY AND TRUSTEE, COUNTERPOINTS ARTS

Denise Charlton is a non-executive director, working with organisations on strategic management, organisational development, leadership development and professional/team coaching. She has over 30 years' experience in the field of equality, human rights and anti-discrimination and integration issues, at a senior management level including as Chief Executive Officer of the Immigrant Council of Ireland (ICI) and as the Director of Women's Aid, Dublin.

## **KAYO CHINGONYI** – WRITER, EVENTS PRODUCER AND EDITOR

Kayombo Chingonyi was Associate Poet at the ICA between Autumn 2015 and Spring 2016 and has held residencies at Cove Park, Counterpoints Arts, and Nuffield Council on Bioethics. His first full-length collection will be published by Chatto & Windus in 2017.

## **EMILY CHURCHILL ZARAA** – REFUGEE WEEK UK COORDINATOR, COUNTERPOINTS ARTS

Emily is Refugee Week UK Coordinator at Counterpoints Arts and has a background in media, singing/songwriting and participatory arts. Prior to joining Counterpoints Arts she coordinated 'My Journey', a multimedia storytelling project at Migrants Resource Centre. As volunteer artist on storytelling projects at You Press, she has worked with young ex-offenders in London and was part of an artist delegation to Srebrenica, Bosnia, in 2015. Emily has engaged in migrant and refugee solidarity work for over ten years and has lived and worked in Palestinian refugee camps in the West Bank and Damascus. She has a BA in Arabic and Development Studies and an NCTJ qualification in print journalism.

## **BEA COLLEY** – PARTICIPATION PRODUCER, SOUTHBANK CENTRE

Bea Colley works in the Festival Programming team at Southbank Centre and is a trustee for New Writing South. She has been developing Southbank Centre's relationships with refugee communities over the last 6 years and was one of the lead producers of Poetry Parnassus, the largest international poetry festival to ever take place in the UK.

## **JUAN delGADO** – ARTIST, OUTGRAIN AND CREATIVE PRODUCER, TALKING SYRIA

Juan delGado is based in London and works across a range of media including installation and photography and has produced an extensive body of work that explores themes of trauma, landscape, disability, dislocation and gender. He is also the creative producer of Talking Syria.

## **RICHARD DEDOMENICI** – ARTIST

Richard DeDomenici makes art that's social, joyful, topical and political – although rarely simultaneously. To describe his Channel 4 show Fame Asylum as polarising is an understatement. He's performed in 28 countries, and in 2017 will unveil his most ambitious commission yet from the Radical Independent Art Fund.

# BIOGRAPHIES

## **DR NATASHA DAVIS** – INDEPENDENT ARTIST, PRODUCER AND LECTURER

Natasha Davis is performance and visual artist, scholar and producer, creating work that explores body, memory, identity and migration. Her performances, films, installations and writing have been presented at a range of venues in the UK and internationally on all five continents: from Melbourne to Buffalo to Grenoble to New Delhi and further.

## **JILLIAN EDELSTEIN** – FREELANCE PHOTOGRAPHER/FILMMAKER

Jillian Edelstein's award-winning work has been widely published and exhibited internationally. Her book *Truth and Lies* about South Africa's Truth and Reconciliation Commission won the Visa D'Or in Perpignan and the John Kobal Book Award in 2002. Over one hundred of her photographs currently reside in the National Portrait Gallery.

## **ISMAIL EINASHE** – FREELANCE JOURNALIST

Ismail Einashe is a freelance journalist, researcher and associate editor at Warscapes. He writes for Prospect, Index on Censorship, African Arguments and Welt-Sichten, and has published in The Guardian, Internazionale, The White Review and The Mail & Guardian. Ismail has presented on BBC Radio 4 and BBC World Service. Born in Somalia, Ismail lived in Ethiopia before arriving in Britain as a child refugee. Ismail lives in London and is currently researching a book about African migrants in Europe.

## **YASMIN FEDDA** – PROJECT COORDINATOR, HIGHLIGHT ARTS AND DIRECTOR, QUEENS OF SYRIA FILM

Yasmin Fedda is a documentary filmmaker whose films have focused on themes from Edinburgh bakeries to Syrian monasteries. She has a PhD in Transdisciplinary Documentary Film, and is also co-founder and programmer of Highlight Arts, an organisation that works with artists in times of conflict.

## **TIM FINCH** – CHAIR, COUNTERPOINTS ARTS AND DIRECTOR, MIGRATION COMMUNICATIONS HUB

Tim Finch is a former director and head of migration research at the think tank IPPR, and a former director of communications at the Refugee Council. Before that he was a journalist with the BBC. He has broadcast and written widely on migration issues and his novel on a refugee theme, *The House of Journalists*, is published in paperback by Vintage.

## **LORE GABLIER** – PROGRAMME OFFICER AT THE EUROPEAN CULTURAL FOUNDATION

Lore Gablier is Programme Officer at the European Cultural Foundation (ECF). She is responsible for the development of the Idea Camp – an annual three-day collaborative working platform that seeks to connect a myriad of cultural change-makers. She has a background in contemporary art and curatorial practices.

## **TOM GREEN** – COUNTERPOINTS ARTS

Tom Green has managed the Platforma project since 2011 and produced the Platforma Festival in London (2011), Manchester (2013) and Leicester (2015). Previously he has worked for organisations including the Refugee Council, the Writers' Guild and Youthnet, primarily in editorial and online communications. Tom has written plays for theatre and BBC Radio 4. His latest theatre project is about boxing and migration.

## **EMILY HAYES** – ARTISTIC DIRECTOR, POD COLLECTIVE

Emily Hayes, as part of Pod Collective, uses creativity to bring people and communities together, believing that everyone has the right to express themselves, and that art can be used as a positive tool to educate and inform people. Through workshops with vulnerable and marginalised people, Pod Collective create art that can be shared and enjoyed by everyone, raising awareness and promoting a more cohesive society.

# BIOGRAPHIES

## **TARYN HIGASHI** – EXECUTIVE DIRECTOR, UNBOUND PHILANTHROPY

Taryn Higashi is the Executive Director of Unbound Philanthropy. Prior to working at Unbound, from 1997-2008, Taryn managed the migrant and refugee rights portfolio at the Ford Foundation and served as Deputy Director of the human rights unit. Taryn is the recipient of numerous awards, including the Roberts W. Scrivner Award for Creative Grantmaking, one of philanthropy's highest honours, which she shared with her colleague Geri Mannion of the Carnegie Corporation of New York. Taryn currently serves on the Board of the International Refugee Assistance Project, the Advisory Board of the International Migration Initiative of the Open Society Foundations, and the Steering Committee of the Asian Women's Giving Circle.

## **COUNCILLOR JACQI HODGSON** – MAYOR OF TOTNES AND DISTRICT COUNCILLOR FOR DARTINGTON & STAVERTON AND MEMBER OF SOUTH DEVON REFUGEE NETWORK

Jacqi Hodgson is an eco-consultant mainly working with charities and community groups. She co-wrote Transition Town Totnes' Transition in Action, Totnes & District 2030 an Energy Descent Action Plan. Most of Jacqui's time is now spent as a (Green Party) District and Town Councillor.

## **AVILA KILMURRAY** – CONSULTANT, MIGRATION LEARNING EXCHANGE, THE SOCIAL CHANGE INITIATIVE

Avila Kilmurray was Director of the Community Foundation for Northern Ireland (1994-2014). She then worked in support on the Global Fund for Community Foundations and is currently consultant with The Social Change Initiative (Belfast) supporting peer exchange on practice and learning for organisations working on migration and refugee issues.

## **ALMIR KOLDZIC** – CO-DIRECTOR, COUNTERPOINTS ARTS

Almir Koldzic is a Co-Founder and Co-Director of Counterpoints Arts. He has worked for over 12 years on developing creative strategies for engaging with refugee and migrant experiences, including leading on the development of a national strategy and identity for Refugee Week UK; developing the Platforma – networking project and curating and producing events, exhibitions and commissions. He has studied English literature (BA), Anthropology (MA) and Creative Writing (MA). Almir is currently an ESRC Impact Acceleration Research Fellow at York University.

## **NATASSA LATCHAM** – AFRICAN AND CARIBBEAN SOCIETY, NORTHERN IRELAND

Originally from St. John's, Antigua in the Caribbean, Nattassa is a Media & Communications Consultant with a background in Journalism. Currently residing in Belfast, Nattassa is a certified Dance Educator and works with ACSONI (African & Caribbean Society Northern Ireland) as their Communications & Cultural/Arts Officer. Natassa is also a poet, and an aspiring author with experience in Content Writing, Social Media Marketing & Blogging.

## **JAKE LEE** – DEPUTY DIRECTOR (UK), UNBOUND PHILANTHROPY

Jake Lee is a lawyer who works for two foundations: Unbound Philanthropy as the Deputy Director of the UK Programme and the Legal Education Foundation where he is Director of Strategy and General Counsel. Prior to this he spent 10 years at Allen & Overy, where he ran the firm's global pro bono programme.

# BIOGRAPHIES

**JILL LEWIS** – BEYOND BORDERS TOTNES & DISTRICT PhD (Canterbury) taught spring semesters at experimental, liberal arts Hampshire College, Amherst, focusing on feminist cultural politics, challenges of racial injustices and racialized beliefs, dilemmas of HIV epidemics, pedagogies fostering engagement in social change and caring, & the arts and social action. She combined this with years of culture-focused, HIV-awareness capacity building – frequently for the Norwegian Refugee Council - in many parts of sub-Saharan Africa, the Caucasus, Balkans and Baltics. She is a member of Beyond Borders Totnes & District, working locally to support integration with asylum seekers and refugees in Devon.

**FARAH MOHAMMOUD** – DIRECTOR AND CO-FOUNDER OF YOU PRESS

Farah Mohammoud is a passionate social entrepreneur, with over five years' experience of training people, managing volunteers and turning a social action campaign into a social enterprise called You Press. At You Press, the main activities involve training and developing young people's talents through the creative arts and writing.

**ÁINE O'BRIEN** – CO-DIRECTOR, COUNTERPOINTS ARTS

Áine O'Brien is Co-Founder and Co-Director of Counterpoints Arts. Her creative productions – across print, film and curation - explore global storylines linking migration with social justice. She created FOMACS (Forum on Migration and Communications) in 2007 and designed the doctoral programme Centre for Transcultural Research and Practice (2005), aligning migration research with the creative arts and production. Áine is creative producer of the participatory arts, neighbourhood project, 'Everyday on Canalside', and leads on the peer-to-peer Learning Lab platform. Áine is currently an ESRC Impact Acceleration Research Fellow at York University.

**MAGGIE O'NEILL** – PROFESSOR, YORK UNIVERSITY  
Maggie O'Neill is Chair in Sociology/Criminology at York University and has a long history of conducting participatory, biographical and arts based research with artists and communities that seek to intervene in public policy. Her commitment to the transformative role of art underpins this work across three substantive areas: forced migration and the asylum-migration nexus; sex work and the sex industry; innovative methodologies. Maggie is currently researcher in residence at Counterpoints Arts.

**ABIGAIL SCOTT PAUL** – DEPUTY DIRECTOR COMMUNICATIONS, JOSEPH ROWNTREE FOUNDATION

Abigail leads on JRF's work to 'reframe' poverty in order to communicate more effectively with stakeholders, help to shift negative public attitudes, and build support for the need to solve poverty in the UK. She is responsible for the development and implementation of JRF/JRHT's engagement strategy and manages the media, digital and stakeholder management functions within JRF/JRHT's Communications Department. She is a Trustee of the Marie Collins Foundation and a Fellow of the Royal Society of Arts.

**DIJANA RAKOVIC** – COUNTERPOINTS ARTS

Dijana Rakovic's background is in visual arts. She joined the Counterpoints Arts team in 2012 as the Project Manager for the Celebrating Sanctuary London and Simple Acts projects. Dijana's first association with refugee related arts was in 2005 when she co-curated the Insomnia exhibition, working with around 30 artists at South Bank's Bargehouse. Dijana co-curated Counterpoint (2011) and dis/placed (2015) and is currently developing programming for Counterpoints Arts' Tate Exchange Learning Programme, 'Who are We'.

# BIOGRAPHIES

## **NIELS RIGHOLT** – DIRECTOR OF CKI, THE DANISH CENTRE FOR ARTS & INTERCULTURE

Niels Righolt has worked for more than 25 years in the arts field, as Producer, Artistic and Managing Director and Political Advisor, among others. He has been Managing and Artistic Director of the Dunkers Arts Centre in Helsingborg, Sweden, Chief Curator for Møstings Hus & Byggeriets Hus, Copenhagen and co-founder of the intercultural bureau Cultures. Niels is a board member of a.o. the Inkonst Theatre in Malmö, Audience Europe Network and Teatergrad, Copenhagen. Niels has a background in Modern Culture & Cultural Communication from the University of Copenhagen.

## **MILICA ROBSON** – MILICA ROBSON, SENIOR RELATIONSHIP MANAGER, ARTS COUNCIL ENGLAND

As Senior Relationship Manager at the Arts Council England, Milica oversees funding and contractual relationships with a diverse portfolio of organisations; and supports and advises arts organisations and artists through all stages of applications for funding; plus assesses funding bids and proposals and monitors awards.

## **ALICE SACHRAJDA** – CREATIVE RESEARCH CONSULTANT AND TRUSTEE OF COUNTERPOINTS ARTS

Alice Sachrajda is a creative researcher and storyteller. She has over 10 years' experience of working in the voluntary sector, with a focus on immigration policy and migrant integration. She specialises in crafting narratives and sharing stories to evaluate projects and communicate research findings.

## **MIRA SASHWATI SENGUPTA** – DJ, MUSICIAN, CURATOR

Sashwati Mira Sengupta aka DJ Wondergupta is a DJ, VJ, music festival curator and musician (accordion and piano), co-running the Balkan-Global-centric Satellite State Disko DJ collective. Wondergupta has played DJ sets across Manchester and London and been very active in the roots/world music scene, and worked for 3 years with The Shrine Afrobeat club night in London. Mira is currently working on music curation for Counterpoints Arts.

## **MOIRA SINCLAIR** – CHIEF EXECUTIVE, PAUL HAMLYN FOUNDATION

Moirá Sinclair is Chief Executive of the Paul Hamlyn Foundation, an independent grant maker, since 2015. Previous roles include Executive Director London and South at Arts Council England and Director of Vital Arts, an arts and health charity. She is Chair of East London Dance, Deputy Chair of Look Ahead Care and Support, and a member of the British Library Advisory Council

## **ELLEN SCHNEIDER** – DIRECTOR, ACTIVE VOICE LAB

Ellen Schneider has been a leader in social justice media strategies for over 20 years. After executive producing P.O.V., PBS' original series of non-fiction film, she founded Active Voice, one of the first teams to leverage media to put human faces on complex policy issues. She speaks widely about the role of media in public life, from Netroots Nation to Sundance; and works closely with media-savvy pioneers like Atlantic Philanthropies and Participant Media.

# BIOGRAPHIES

## **NISHA TANDON** – CHIEF EXECUTIVE, ARTSEKTA, NORTHERN IRELAND

Nisha Tandon is executive director of ArtsEkta – an organisation promoting ethnic arts, culture and heritage. Nisha founded ArtsEkta in 2006 following two decades of experience in the arts and after discovering a critical gap for quality ethnic arts engagement in the sector. Originally from India, Nisha has a degree from the National School of Drama in New Delhi and is a trained Bharatanatyam Indian classical dancer. In 2013 she was appointed by the Minister for Culture, Arts & Leisure to the executive board of the Arts Council of Northern Ireland and is also a member of the Intercultural Arts Steering Group.

## **GILANE TAWADROS** – VICE CHAIR, STUART HALL FOUNDATION

Gilane Tawadros is Vice-Chair of the Stuart Hall Foundation and Chief Executive of DACS, a not-for-profit visual artists rights management organisation. She is a curator and writer and was founding Director of the Institute of International Visual Arts (INIVA). She has curated numerous exhibitions and written extensively on contemporary art, race and globalisation.

## **MAURICE WREN** – CEO, BRITISH REFUGEE COUNCIL

Maurice Wren joined the Refugee Council as Chief Executive in March 2013, having previously been the Director of Asylum Aid (2002 – 2013). Prior to Asylum Aid, Maurice held senior positions in the homelessness field at Shelter and the Housing Associations Charitable Trust (HACT). Maurice was a co-founder of the Independent Asylum Commission (2007-09) and of Detention Forum (2009-present). He is presently Co-Chair of the National Asylum Stakeholder Forum at the Home Office and Chair of the Refugee Week Steering Group. Maurice is a Trustee of Migrant Voice; Every Casualty Worldwide; and the European Network on Statelessness; and was recently appointed a Patron of Action Foundation.

## **SUE WOODFORD – HOLLICK** – CHAIR, STUART HALL FOUNDATION

Sue Woodford-Hollick is a former Granada TV investigative journalist and current affairs producer/director. Founding Commissioning Editor for multicultural programmes, Channel 4 Television. She has chaired numerous arts and human rights organisations, including Arts Council England - London, Tate Members, Index on Censorship. Currently Sue is Chair of the Stuart Hall Foundation and trustee of Music for My Mind and the Complicity Theatre Company.

## **ALKETA XHAFA-MRIPA** – ARTIST AND ACTIVIST

Alketa Xhafa Mripa was born in Kosovo in 1980 and came to London on 1997, where she completed her studies at Central Saint Martins. Her artistic practice, which takes many forms including paintings, photography, embroidery, films and installations, advocates for women's liberation and independence. Alketa's creative vision generates provocative ideas that raise awareness of the way oppressive societies not only behave, but also mythologise women into archetypes. A bold activist/artist, Alketa is a passionate campaigner for human rights, especially for the empowerment of women living in oppressive societies.

## **AMEL YACEF** – CHAIRPERSON, EUROPEAN NETWORK AGAINST RACISM (ENAR)

Amel Yacef has been working in the youth work sector in Ireland for over 15 years and engaged with young people facing social issues in various contexts, including specifically minority ethnic young people. In a voluntary capacity she is involved in various organisations and campaigns and movements mainly engaged in combatting racism, making room for migrant voices, looking at immigration issues, borders and women rights.

# BIOGRAPHIES

## **MAYA YOUSSEF – ARTIST AND PERFORMER**

Maya Youssef is a virtuoso Syrian kanun player of international standing. The kanun is the traditional 78-string plucked zither of the Arab world. Since starting to learn aged 7 in Damascus, Maya has gone on to live in Dubai, Oman and now London to teach and perform. She is finishing her PhD on 'Music Healing for Syrian Refugee Children' and recording her debut CD. For Maya: 'The act of playing music is the opposite of death, it's a life and hope affirming act'

## **MEIKE ZIERVOGEL – PUBLISHER, PEIRENE PRESS**

Meike Ziervogel is the publisher of Peirene Press, an award-winning independent publishing house specialising in contemporary European fiction in English translation. Meike is also the author of three novels, Magda, Clara's Daughter and Kauthar, all published by Salt in the UK.

## **BASEL ZARAA – ARTIST**

Basel Zaraa (EbsilBaz) is a spoken word artist and percussionist who writes on themes of exile and resistance. He has performed with Palestinian hip-hop group Katibeh Khamseh, Guildhall youth project (Im)possibilities, Arabic fusion band Raast and funk band Shokunin. He is also a visual artist whose work blends traditional Middle Eastern design with graffiti and street art. His most recent project, As Far As My Fingertips Take Me, an installation created in collaboration with Tania El Khoury, was shown at Royal Court Theatre as part of Lift Festival's 'On the Move' programme in summer 2016.












## The Dartington Hall Estate

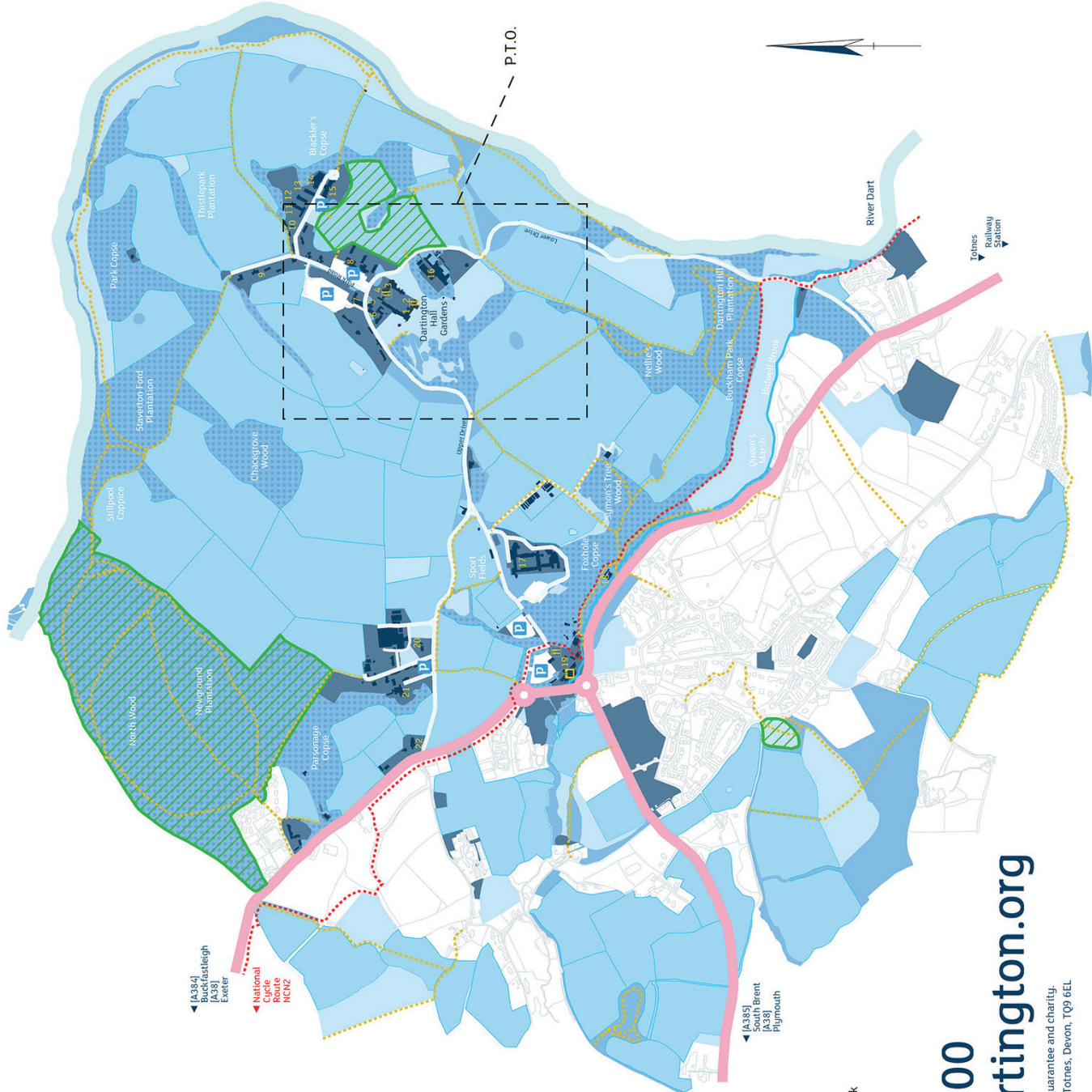
### Key

1. The Great Hall
2. The White Hart
3. Barn Theatre & Cinema
4. Roundhouse Café
5. Granary
6. Print Workshop & Bindery
7. Visitor Centre
8. Higher Close
9. Warren Lane
10. Dynamic Adventures
11. Park School
12. Chimmels
13. Blackclers
14. The Hexagon
15. Aller Park
16. Space
17. Foxhole
18. Lower Tweed Mill
19. The Shops at Dartington
20. Old Parsonage Farm
21. Schumacher College
22. Dartington Church

### Access

Dogs are not permitted in the Dartington Hall Gardens. Elsewhere on the estate, all dogs must be kept under close control and on leads around livestock.

-  Main road
-  Estate road
-  Unsurfaced road
-  Footpath (public & permissive)
-  National Cycle Path (Access for All)
-  Permissive Open Access Area
-  Parking
-  Food & Drink
-  Shops



Telephone: 01803 847000  
Visit us online: [www.dartington.org](http://www.dartington.org)

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# Dartington

Dartington Hall, Totnes, Devon, TQ9 6EL

## Gardens Plan



 Please kindly remember that dogs are not allowed in any part of the garden, with the exception of recognised guide or help dogs

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### Key








#### Gardens

- |                                   |                      |
|-----------------------------------|----------------------|
| 1. Twelve Apostles<br>(Irish Yew) | 8. Ancient Yew Tree  |
| 2. Spanish Chestnuts              | 9. Japanese Garden   |
| 3. London Planes                  | 10. Swamp Cypress    |
| 4. Flowering Crab Apple           | 11. Flowering Cherry |
| 5. Azalea Dell                    | 12. Crocus Ring      |
| 6. Handkerchief Tree              |                      |
| 7. Lucombe Oak                    |                      |

#### Sculptures & Statues

- |  |
|--|
|  13. Jacob's Pillow:<br><i>Peter Randall Page</i> |
|  14. Donkey:<br><i>Willi Soukop</i>               |
|  15. Memorial Figure:<br><i>Henry Moore</i>       |
|  16. Flora Sculpture                              |
|  17. Swan Fountain:<br><i>Willi Soukop</i>        |
|  18. The Bridge:<br><i>Peter Randall Page</i>     |








#### Access

- |   |
|---|
|  Road                                      |
|  Easy Access<br>(wheelchair/<br>pushchair) |
|  Rough Path                                |
|  Path<br>(with steps)                      |
|  Steps                                     |
|  Permissive Open<br>Access Area            |
|  Access Point                              |

#### Buildings

- |   |                               |
|---|-------------------------------|
| 18. Old St Mary's Church Tower            | 27. Granary                   |
| 19. Elmthirst Centre - Schumacher College | 28. Visitor Centre            |
| 20. Great Hall                            | 29. Higher Close              |
| 21. The White Hart Bar & Restaurant       | 30. Studios 1, 2 & 3          |
| 22. Guest Reception & Drop-off Point      | 31. Space                     |
| 23. Barn Theatre & Cinema                 | 32. Summer House              |
| 24. Roundhouse Café                       | 33. The Old Playhouse         |
| 25. Box Office                            | 34. Bastion Whispering Circle |
| 26. Print Workshop & Bindery              | 35. Temple                    |

#### Facilities

- |   |
|---|
|  Toilets                               |
|  Disabled Toilets                      |
|  Food & Drink                          |
|  Picnic Area                           |
|  Visitor Information<br>& Donation Box |
|  Donation Box                          |
|  Parking                               |
|  Disabled Parking                      |
|  Tramper Collection<br>Point           |

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