

The Arts of Social Change: MIGRATION

Wednesday

HOW CAN WE CREATE FRIENDSHIPS AND INSPIRE EACH OTHER?

WELCOME

WORKING TOGETHER IS KEY

LET'S BRING

RIGHT BACK INTO THE CENTRE OF THE NARRATIVE!

INSPIRATIONS

FLUPP FESTIVAL BRAZIL

GAIA & HASSAN / THE NEW UNION FLAG

EXTRA SUPPORT FOR FAVELAS

WORKING WITH MIGRANTS & REFUGEES & GIVING STORIES BACK TO THE PEOPLE

THE GLASGOW GIRLS CAMPAIGN

A MUSICAL CAPTURING THE SPIRIT OF SOCIAL JUSTICE

THE COPENHAGEN THEATRE

PROVOCATIONS

WE'VE GOT TO BUILD AND MOBILISE A PUBLIC SOCIETY RESISTANCE MOVEMENT ~ from the bottom UP!

TOWN HALL MEETING

DEVELOP A POSITIVE AND PROGRESSIVE NARRATIVE OF

AN OPPORTUNITY TO TALK ABOUT LANGUAGE AND DISCOURSE

SHARED GOALS

WEDNESDAY

THE HEART OF BREXIT: A QUESTION OF IDENTITY

SURVIVORS NOT VICTIMS

WHERE ARE YOU FROM? MEMORIES OF THE CASUAL RACISM OF THE 60s & 70s

WE'VE GOT AN ARTS SECTOR THAT WANTS TO RESPOND - but we need to get better at articulating.

PROGRESSION → SUSTAINABILITY, and uniting communities

IDEAL OF DEMOCRACY

OUR REALITY IS SO FAR REMOVED FROM THIS.

INTEGRATION IS ONGOING

Like passing a baton

Thursday

VOICES OF FREEDOM

WE ARE ALL MIGRANTS! CHECK YOUR DNA

SHARMS WHO'S HOME?

CRIMING OVER WALLS

GROWING THROUGH LANGUAGE

THE POETICS OF CRIME

MUSIC IN DETENTION

HELP FOR WOMEN WHO ESCAPED FROM TRAFFICKING - GIVING THEM AUTONOMY, POWER, AND SOVEREIGNTY OVER THEIR SITUATION

MAKING IMMIGRATION CENTRES VISIBLE

CON NECT ED

WHY DO WE TURN HOSPITALITY INTO SOMETHING CORPORATE?

ACTION

THURSDAY

INSPIRATIONS

EMERGENCE IS MINE

BARBIE LIBERATION PROJECT

make it happen!

MAAAH!

A boy band made up of ASYLUM SEEKERS

ONE thing

If you had to flee, what would you take?

Blue Rooms

INSPIRING PEOPLE WITH LEARNING DISABILITIES - THEY ARE THE ARTISTS

CREATING COMMONALITY

Dedicated to survivors of sexual violence from war in KOSOVO

NATIONAL HISTORY OF HOPE

POWER SOLIDARITY & PERSONAL TRUTH

Thinking of you

Friday

CREATIVE WORKSHOP part 1+2

WHAT SPACES AND NARRATIVES DO WE CREATE TO DISSOLVE BINARIES?

"GOOD" MIGRANT DESERVING MAJOR INSTITUTIONS

HOW CAN THE ARTS HELP RAISE QUESTIONS ABOUT POWER AND COMMUNITY?

HOW DO WE CHANGE OUR RELATIONSHIP WITH OUR AUDIENCE?

MORE ABOUT LISTENING, LESS ABOUT PERSUADING

HOW DO WE LISTEN TO PEOPLE WHO DON'T BELIEVE THE SAME THINGS?

HOW DO WE SUSTAIN INSTITUTIONS IN THEIR WORK WITH ARTISTS?

Let's turn things beyond our control into a POWERFUL DISCOURSE

RELATIONSHIPS BETWEEN WORK and FUNDERS...

BUILD EMPATHY

INCREASE INCLUSION

PROTECT MIGRANT RIGHTS

HOW DO WE INCREASE OUR RANGE OF VOICES FOR OPTIMUM IMPACT?

FRIDAY

Installation

BY Alketa Xhafa Mripa

REFUGEES WELCOME

CONFESION BOOTH

FEAR

HOW DO YOU MAKE A SAFESPACE FOR EVERYONE?

WE CAN AFFORD TO BE LIBERALS CAUSE SOMEONE ELSE IS HOLDING OUR FEARS

STORY-TELLING

TASTING ON POSITIVE STORIES

HOW DO WE LISTEN TO PEOPLE WITH DIFFERENT BELIEFS?

CREATIVE WORKSHOP part 3

YES THEY DO!

FEELING INSPIRED to take things back home

ENGAGING AND EXPLORING PRACTICAL THINGS

Thinking about our role as FUNDERS ~ provide platforms for the work of OTHERS!

A sense of RICHNESS of the connections this has enabled...

connections

solidarity

COUNTERPOINTS ARTS

INSPIRATIONS

"I TOOK UP A CAMERA AS A WEAPON AGAINST AN EVIL AND REPRESSIVE REGIME"

CREATING A KNOWLEDGE EXCHANGE THROUGH WALKING

BECOMING A BETTER HUMAN...

EMOTIONAL ACCESS TO UNDERSTAND THE OTHER SIDE

PEIRENE PUBLISHING

Life isn't BLACK WHITE

STEM CELL PROJECT

101 for all

CAN ONE INDIVIDUAL ever represent EVERYONE?

FRIDAY

WHAT HAVE YOU GAINED?

UNDERSTANDING of the role of the ARTIST!

FEELING INSPIRED to take things back home

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Thinking of you

Manifesto

- EMPHASISING LISTENING, SHARING, AND HAVING OPEN CONVERSATIONS
- CREATING MORE WELCOMING SPACES FOR ALL
- HAVE A VALUE OF lightness & playfulness in projects
- NETWORK better!
- ENCOURAGE & SUPPORT FUNDERS ~ RECOGNISE LABOUR & REWARD EQUALLY
- SUSTAINING COLLECTIVE STRENGTH
- EXTEND OUR COMMITMENTS TO MAINSTREAM MIGRANT & REFUGEE PARTICIPATION & POPULAR CULTURE

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