

CALL FOR SUBMISSIONS

dis/placed

Counterpoints Arts invites artists working in visual art, Live Art, film, design and architecture to submit work for a one week multi-media exhibition titled **dis/placed**, running at The Ditch, Shoreditch Town Hall, London (15th - 22th June).

The theme of **dis/placed** is informed by huge demographic shifts and unprecedented levels of human displacement - according to UN over 51 million people are currently displaced around the world.

dis/placed is inspired by the multi-layered experiences of people living in spaces of precarity and transience. Individuals and communities who are 'staying temporarily', sometimes for generations, in stateless limbos, detention centres, refugee camps or urban settlements – living within a country's borders yet outside its political, legal and civic life.

We are especially interested in conceptual, collaborative and documentary work that challenges stereotypes and opens up new creative spaces to bring the realities of what it means to be **dis/placed** to a wider audience. We encourage you to submit existing, on-going or new work.

Requirements

Your submission should include the enclosed form with requested attachments and be sent to the below address by **20th March 2015**. When emailing please use 'submission for dis/placed' as the subject line:

Dijana Rakovic - dijana@counterpointsarts.org.uk

Selected artists will receive fees and production costs which will be agreed on a case by case basis.

About Counterpoints Arts (www.counterpointsarts.org.uk**)**

The mission of Counterpoints Arts is to support, produce and promote the arts by & about migrants and refugees, seeking to ensure that their cultural and artistic contributions are recognised and welcomed within British arts, history and culture.

We do this by developing and commissioning creative projects and approaches to represent the stories and experiences of refugees and migrants through talent development, collaborations with artists, arts/cultural and educational organisations and civil society activists working in the field of migrant and refugee rights.

YOUR NAME/GROUP			
PHONE	NUMBER		
EMAIL			
POSTAL ADDRESS			
WEBSITE			
FACEBOOK PAGE			
TWITTER			
TITLE OF WORK:			
PLEASE ALSO ATTACH:			
1	SHORT SYNOPSIS (UP TO 200 WORDS)		
2	IF EXISTING WORK, WHERE ELSE SHOWN/EXHIBITED		
3	TECHNICAL, SPACE, INSTALLATION AND OTHER REQUIREMENTS		
4	cv		
5	INDICATION OF ANTICIPATED COSTS		
6	UP TO 5 IMAGES	5	